



2021 Application for Summer Internship
Adamah Clay Studios

4681 County Rd ZZ
Dodgeville, WI 53533

(Due by April 15, 2021)

First Name _____ Date _____

Last Name _____ Gender _____

Age _____ email address _____

Mailing Address _____

Adamah Clay Studios is offering 2 summer intern positions for the 2021 summer session. Although the start and end dates of the internship are flexible, interns usually begin mid-May and finish mid-August.

The Adamah Art Campus is located in a rural setting on 550 acres of woods and rolling hills in the Driftless area of South-West Wisconsin. We are located next to Governor Dodge State Park and very close the Wisconsin River. In addition to 40 ceramic workshops per year, we offer hiking trails, camping, an outdoor pizza oven and beautiful sunsets.

Our art campus is part of a larger camp called Bethel Horizons, that is owned by Bethel Lutheran Church in Madison, Wisconsin. Our adult education facility is secular and open to the public. We are composed of a 4-season studio, a summer outdoor studio, a kiln shed with an Anagama wood kiln and a retreat center with a dining hall. We offer year-round workshops along with private lessons, open studio time and retreats.

Adamah Clay Studios is a dynamic place. It takes a wide variety of tasks to keeps our educational studio running well. Plus, we are not just a studio.....we are a community! We embrace a rural lifestyle with a vegetable garden, flower gardens, 3

bee hives, we often dig our clay, and have evening campfires. There is often something cooking in the studio kitchen and a hike being planned.

The director, Jennifer Mally, lives on site. Michael Schael is the studio assistant and is here part time. We are a slim staff with lots of responsibilities! We work hard and we play hard! If you are interested in joining our team for the summer, please email your application to jennifer@bethelhorizons.org or send your application to: Adamah Clay Studios, 4681 County Rd ZZ, Dodgeville, WI 53533

Adamah internship offers the following:

- Interns are offered lodging (you may have to share a room) in one of the retreat buildings at the camp along with all meals served during workshops. (note: there are days when no workshops are offered and you will be responsible for your own food. We have a kitchen in the studio.) There are often a lot of leftovers available!
- The week of July 4th the studio is closed. You will have a week off!!
- Interns are also offered a small studio space and the use of reclaimed stoneware clay. They are welcome to put work in studio firings, including gas, electric and wood.
- Interns will have access to all summer workshops and wood firings. Although daily workshop preparation tasks are required from interns, interns are encouraged to participate in workshops, kiln firings, teaching and developing their own body of work.
- Interns will have the opportunity to learn how a professional studio is run as an educational and business center.
- Opportunities to sell work in our very small gallery and at the local farmers market.
- The studio is open 24 hours a day.

I am looking for applicants who are easy to work with, take direction, can work independently, have a great attitude and a passion for ceramics.

What is expected of interns:

- The **minimum** expectation is for the interns to be present or available from 9:00am to 3:00pm, 5 days a week. The studio is open and running 7 days a week!! (There are times where longer days are expected in the studio to get work done) The days vacillate between intense work and days where interns can sit in on workshops or work on their own body of work.
- Interns will be responsible for helping set-up and clean-up workshop spaces: moving tables, wheels, clay, etc. Prepping handouts, assigning rooms, helping participants and instructors, sweeping, mopping, etc.
- Interns will be responsible for helping reclaim and pug clay and mixing glazes. They will load and unload kilns.
- Adamah would like to assign one of the interns social media tasks like posting to our Facebook page, posting to Instagram and to our website photo page.
- Adamah keeps a large vegetable garden and a rock wall full of flowers. Interns will be required to help maintain the garden and rock wall. You also get to eat the vegetables!!!
- Interns will help split and stack wood for the wood kiln.

NOTE: This internship requires physical strength and endurance. Interns must be able to easily lift #50 multiple times. (i.e. able to move wheels, bags of clay, large bags of dry materials, full glaze buckets, wood for the kiln and kiln shelves)

Interns represent the face of our studio--our professionalism, our integrity, our level of expertise. As an education center, as well as a retreat center, we serve the participants who attend our workshops. Interns must be professional and willing to assist our participants and instructors. A good attitude is really important!

- Alcohol is allowed on our campus. You are allowed to drink if you are 21 or older (as long as we do not go overboard!). Smoking is allowed outside on the art campus only.
- No illegal drugsand this is enforced.
- No pets can come along during internships.

- No inappropriate clothing like bikini tops or super short shorts during workshops. Male interns need to keep their shirts on during professional hours as well.

The Application Process

(Due by April 15, 2021)

It is important to get to know the people who are applying for the internship positions! Please submit answers to the following questions. This is a Word document so you can simply type on this document, save it with your name in the title and send it back to me as an attachment to my email:

jennifer@bethelhorizons.org

Letters of recommendation can be emailed or sent to me at the following address:

**Adamah Clay Studios
c/o Jennifer Mally
4681 County Rd ZZ
Dodgeville, WI 53533**

Questions:

1. Tell me about your education/training in ceramics. How long have you been working with clay?
2. Are you familiar with studio maintenance: reclaiming clay, mixing glazes, firing electric, gas and wood kilns, etc. Tell me about your experience with studio practices.
3. What do you hope to learn this summer as an intern? What are your specific interests in ceramics? (i.e. wood firing, glaze testing, throwing large forms.....)
4. What can you offer Adamah Clay Studios this summer? Do you have specific talents you could share/teach others?

5. What would be your potential start and end dates?

Start date _____ End date _____

Tasks

- Please send me 3 -5 pictures of your work
- Please include 2 letters of reference with contact information with your application. Reference letters cannot be from family or friends, but from someone whom you have a working or academic relationship with. I will be contacting your references.

***If you are offered an intern position, you will be asked to give permission to run a background check.

Adamah website:

www.adamahartstudio.org